



Libre Acceso: Latin American Literature and Film through Disability Studies (SUNY series in Latin American and Iberian Thought and Culture)

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Analyzes the diverse roles and pervasive presence of disability in Latin American literature and film.

Libre Acceso stages an innovative encounter between disciplines that have remained quite separate: Latin American literary, film, and cultural studies and disability studies. It offers a much-needed framework to engage the representation, construction, embodiment, and contestation of human differences, and provides tools for the urgent resignification of a robust and diverse Latin American literary and filmic tradition. The contributors discuss such topics as impairment, trauma, illness and the body, performance, queer theory, subaltern studies, and human rights, while analyzing literature and film from Argentina, Brazil, Chile, Colombia, Cuba, Mexico, and Peru. They explore these issues through the work of canonical figures Jorge Luis Borges, Gabriel García Márquez, João Guimarães Rosa, and others, as well as less well-known figures, including Mario Bellatin and Miriam Alves.

Susan Antebi is Associate Professor of Spanish at the University of Toronto and the author of *Carnal Inscriptions: Spanish American Narratives of Corporeal Difference and Disability*.

Beth E. Jörgensen is Professor of Spanish at the University of Rochester. She is the author of *Documents in Crisis: Nonfiction Literatures in Twentieth-Century Mexico* and the coeditor (with Ignacio Corona) of *The Contemporary Mexican Chronicle: Theoretical Perspectives on the Liminal Genre*, both also published by SUNY Press.

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