



Black & White Photography Techniques: With Adobe Photoshop

Maurice Hamilton

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Fine art quality, black-and-white prints are within every photographer's reach with the techniques illustrated in this digital image editing guide. Taking advantage of the control and reproducibility that the digital darkroom offers, this handbook teaches photographers how to fine-tune images with contrast and exposure levels, crop and rotate images for dynamic results, and remove flaws such as dust and scratches long after the photograph has been taken. Instruction on techniques that simulate traditional hand coloring and tinting and add special effects such as frames, infrared, and lighting and lens effects helps photographers realize their artistic vision. Screen shots and images guide readers through the presented techniques, allowing photographers to gauge their own results and anticipate the effects of the outlined corrections and enhancements on their own images. A gallery of the author's work provides inspiration for simulating—and improving upon—the chemical-based darkroom experience.

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