



The Pink Guitar: Writing as Feminist Practice (Modern & Contemporary Poetics)

Rachel Blau DuPlessis

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An influential feminist study of poetry and writing.

The Pink Guitar is a landmark study of women's writing and poetics--and representations of women artists--in the 20th century. It probes the work of H.D., William Carlos Williams, and Marcel Duchamp, among others, and includes DuPlessis's pioneering essay "For the Etruscans," described in *American Literature* as "one of the finest pieces of criticism in the feminist literary tradition."

"This is one of the most pleasurable works of criticism I have read in years. These essays fuse disparate voices, colloquial, theoretical, autobiographical. They intercut DuPlessis's own words with those of other writers and poets. They draw together aspects of being usually sundered in criticism, without imposing systems or closure." --Helen Carr, *New Formations*

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