



# **Mozart the Dramatist: The Value of his Operas to him, to his Age and to Us (Faber Finds)**

*Brigid Brophy*

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Brigid Brophy first published her passionate, profoundly original *Mozart the Dramatist* in 1964, revisiting it subsequently in 1988. Organised by theme, the text offers brilliant readings of Mozart's five most famous operas - *Die Entführung aus dem Serail*, *Le Nozze di Figaro*, *Don Giovanni*, *Così fan tutte*, and *Die Zauberflöte* - while a 1988 preface reconsiders *Idomeneo* and *La Clemenza di Tito*. Brophy's analysis is richly informed by her readings and interests in psychoanalysis, myth, and relations between the sexes, but her stress above all is on Mozart's 'unique excellence', his 'double supremacy' both as a 'classical' and 'psychological' artist.

'An illuminating, invigorating, thought-provoking and profoundly human book, of immense value to any lover of Mozart.' Jane Glover

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