



Within the Frame: The Journey of Photographic Vision (2nd Edition) (Voices That Matter)

David duChemin

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In this revision of the classic best-selling book, join world and humanitarian photographer David duChemin in a heartfelt discussion about creating photographs of people, places, and cultures, and the discovery of a personal vision that makes those stories compelling and authentic.

David teaches how to seek and serve your creative vision through the art of photography, highlighting his images from his adventures around the world, in places like Nepal, Italy, Ethiopia, and India. While it's in these places David finds the stories and experiences that inspire him, and which so beautifully illustrate the book, it's his teaching about the central role of vision and expression in photography, that sets this book apart. Even if you never wander far from home.

In this updated edition, David includes many new images, creative exercises, updates to all of the chapters based on his own changing perspectives, and includes additional discussion of topics that have inspired him more over the past few years, like an increased focus on landscape photography.

David addresses the nuances of approaching different types of subjects—whether people from other cultures, children, or the elderly; the value of researching and scouting locations, as well as an appreciation for what can happen when you allow yourself to wander in an unfamiliar place; techniques for photographing landscapes; how to capture a sense of place and culture with sensitivity through images of food, festivals, art, faith; and more.

Above all, the book encourages you to search for what matters to you and not give up until you convey it through your craft: *“I’m chasing my vision, and you will chase yours in the places best suited to that. What’s important is that you chase that vision intentionally and with passion, refusing to let it be anything but yours and yours alone.”*

The first edition of *Within The Frame* became an instant best-seller and received critical recognition for its humanity and practical teaching. Here's what others had to say about it:

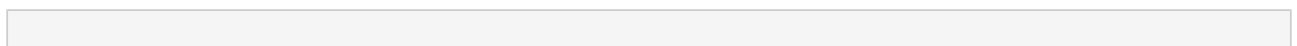
“If the book simply stayed right there in the realm of how-to, go-to advice, it would be a wonderful book indeed. But it crosses the line from useful to inspire because David opens up much more than his camera bag. He opens his considerable heart and mind, both of which belong to a masterful storyteller driven by an acute sympathy for the human condition, coupled with an intense curiosity and respect for both the differences and the sameness of the world.”

*-Joe McNally, photographer, author of *The Hot Shoe Diaries* and *The Moment It Clicks**

"David does something here that few have ever done—he not only shows his absolutely captivating images, he shows the thought process behind those images, as well as how to start capturing the types of images we all long to take. People will be talking about this book for years to come. It's that good!"

-Scott Kelby, photographer and best-selling author.

"Some photographers inspire you with how great their photographs are, while other photographers inspire you to be a better photographer; David DuChemin does both in *Within The Frame*." - *John Paul Caponigro, Photographer*



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Dianna Chrisman:

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