



Imaging the Divine: Jesus and Christ-Figures in Film (Communication, Culture, and Religion)

Lloyd S.J. Baugh

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Baugh traces the development of the Jesus-film and through critical film and theological analysis show us the limitations of this genre. Baugh analyzes several important and often prize-winning films showing how each film-maker has created a valid and often complex and challenging metaphor of the Christ-event. He questions many of the traditional approaches to religious film, and offers a new approach and new criteria for the appreciation and judgment of these films.

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